

**Grants Awarded - Delegated Decisions meeting of 30 June 2008,
 Committee for Scotland 3 June 2008 and HLF Trustees 24 June 2008
 Number of awards - 11. Total value of awards - £9,322,200**

Local Authority	Project Title	Description	Award / grant Programme
Angus			
	Who do you think you are?	<p>Angus Council Neighbourhood Services has been awarded a grant of £23,700 towards a project run in conjunction with The Meffin Museum and Pictavia. Young people from Brechin will research the Pictish Heritage of the local area and produce an art exhibition and a DVD.</p> <p>As part of their research, the young people will take part in a re-enactment of Pictish life. This will include playing Pictish games, learning how the Picts would have caught and prepared their meals and how plants were used for food and medication. The young people will also choreograph a short Pictish battle scene. The project will produce a DVD documenting the project and the young people will receive training in media production and communication. They will also receive recognition of their involvement through the Youth Achievement Award Scheme.</p>	<p>£23,700</p> <p>Young Roots</p>
Argyll and Bute			
	Discover Bute	<p>Bute Conservation Trust has been awarded a stage two award of £1,787,000 to undertake a Landscape Partnership Scheme on the Isle of Bute. Bute includes a great variety of landscape areas with differing and dramatic characteristics, including coastal panoramas, ancient woodlands and upland ridges, as well as the National Scenic Area of the Kyles of Bute to the north. The island also hosts a large number of significant sites of archaeological interest, Scheduled Ancient Monuments and listed buildings, including the remarkable Mount Stuart Estate.</p> <p>Through the scheme the applicant plans to carry out conservation work targeting both built and natural heritage. The scheme will also improve access corridors, develop audience participation and interpretation, promote Bute as a green-tourism destination, support cultural programmes, events and activities as well as provide</p>	<p>£1,787,000</p> <p>Landscape Partnership</p>

		heritage skills training.	
Dundee			
	Refurbishment of the Black Watch Memorial	<p>The Black Watch Association has been awarded a grant of £12,000 towards the restoration of the B-listed Black Watch Memorial sculpted in 1959 by Scott Sutherland, one of the most prominent sculptors of the time. The memorial commemorates those of the 4th (Dundee) Battalion and 5th (Angus) Battalion who fell in the 2nd World War and stands within the boundary of Angus, overlooking Dundee. The Memorial is currently at risk of loss due to its poor condition.</p> <p>The grant will fund structural works to the plinth and the costs of repairing, cleaning and re-waxing the statue. A new webpage will be created to increase the amount of public information available about the statue.</p>	<p>£12,000</p> <p>Your Heritage</p>
Eilean Siar			
	Diversity on Your Doorstep	<p>An Lanntair has been awarded a grant of £6,800 towards their project which aims to explore the cultural and natural heritage of the islands of Lewis and Harris.</p> <p>The project will involve a programme of workshops which will research and interpret the distinctive features of heritage on the Western Isles. These workshops will be based on museum artefacts, biodiversity site visits and the folklore of local plants. Working with an archaeologist, an ecologist, artists and a traditional ceramicist, the meaning and importance of these heritage assets will be newly interpreted through creative pieces for a final exhibition. Volunteers will also collect community reminiscences of local people including their memories of the area and folklore. The project will culminate with the publication of a booklet, a touring exhibition and an interactive website that volunteers and staff will be trained to update.</p>	<p>£6,800</p> <p>Your Heritage</p>
Fife			
	Asian Connections	Rainbow Lives has been awarded a grant of £49,900 towards an oral history project which will focus on recording and archiving the experiences of Hindu, Chinese and other Eastern migrants to Fife. A permanent archive of recordings will be created, which will be the first of its kind in Fife.	<p>£49,900</p> <p>Your Heritage</p>

		<p>The grant will go towards employing a Project Coordinator to oversee the running of the project and freelance professionals such as an oral history trainer, a sound technician and archivist. These specialists will work with 30 volunteers who will learn interview and oral history recording techniques. A permanent archive will be created of information, memories, experiences and social histories of migrant Hindu and Chinese people living in Fife. Fife Council Archives will provide a permanent home for all the recordings and collated material. 1000 illustrated booklets and CDs will also be produced containing extracts from people's testimonies. This information will be accessible through Rainbow Live's website.</p>	
Glasgow			
	<p>The Women's Archive, Scotland</p>	<p>The Glasgow Women's Library (GWL) has been awarded a grant of £410,000 to conserve and make accessible their collection of material relating to the history and activism of women. The GWL was founded in 1991 as an independent charity and has since developed a resource of national importance. At present the library and archive are stored in large cardboard boxes making it nearly impossible for the public to access them. The project will see the archive catalogued and re-housed, to meet conservation standards, in the Mitchell Library.</p> <p>The project will run for three years, during which time an archivist will be employed to catalogue, audit and conserve the archive and to train volunteers to maintain the archive once the project is complete. An online catalogue of the archive will be created and a touring exhibition will be produced. Volunteers will be recruited to create interpretation of the material and an oral and video history project will take place, interviewing campaigners and those who have made notable achievements in their fields. These records will then be added to the archive.</p>	<p>£410,000</p> <p>Heritage Grants</p>
	<p>Acquisition of 'Stirling Station'</p>	<p>Culture and Sport Glasgow has been awarded a grant of £150,000 towards the acquisition of the 'Stirling Station' oil painting by William Kennedy. Kennedy was a core member of the Glasgow Boys between 1880 -1900 and his works were typical of their style. The Glasgow Boys are considered to be Britain's most progressive artistic group of the late 19th Century and have received international acclaim for their paintings. 'Stirling Station,' which dates to 1888, depicts an evening setting at</p>	<p>£150,000</p> <p>Heritage Grants</p>

		<p>Stirling Station. It is considered to be an excellent example of the techniques used by the Glasgow Boys to create the impressive 'light effects' that they were noted for. This particular piece by William Kennedy is unique in that it is thought to be the only painting of a railway station by any of the Glasgow Boys.</p> <p>The grant will be used to purchase the painting which is currently in private ownership. It will then be displayed in Kelvingrove Art Gallery and Museum as part of their fine art collection. Once the construction of the new Riverside Museum of Transport is complete the painting will be relocated. A programme of educational activities has been developed and will be implemented once the painting has been installed in Kelvingrove.</p>	
Orkney Islands			
	The Big Orkney Song Project	<p>The Orkney Singers have been awarded a grant of £45,800 towards their project which seeks to preserve traditional Orkney songs held in the Orkney Library and Archive. The project will also provide the Singers with the opportunity to expand the archive with additional songs collected from other UK archives. Orkney's traditional songs document many aspects of social history including seafaring, farming, family and community life, and provide commentary from Orcadians on events outwith the islands.</p> <p>The grant will go towards identifying and cataloguing song material in local and UK archives; setting up, running and recording community 'song share' events; running workshops and holding concerts. All of the material gathered during the project will be used to create the "Big Orkney Song Collection" – a central resource for Orkney's song heritage.</p>	<p>£45,800</p> <p>Your Heritage</p>
Scottish Borders			
	Coldingham Priory	<p>Tweed Forum Ltd has been awarded a grant of £237,500 towards a project to conserve the A-listed, Scheduled Ancient Monument, Coldingham Priory ruins. The priory dates from the 12th century and can trace its descent back to one of the oldest monastic foundations in Scotland founded in 643. The priory is currently in very poor condition due to extensive erosion and at present physical access is difficult in places.</p>	<p>£237,500</p> <p>Heritage Grants</p>

		The project will ensure the conservation of the priory from further erosion and collapsing. Physical access to the priory will also be enhanced through improvement works to the footpath. New interpretation of the site will be produced to aid in the understanding and enjoyment of the site for visitors and an education programme will be implemented. An area of wasteland adjacent to the ruin will be transformed into a community garden as part of the project.	
South Ayrshire			
	Burns Birthplace: An International Museum	<p>The National Trust for Scotland has been awarded a stage two award of £5,827,000 to redevelop and revitalise the Burns National Heritage Park in Alloway. The site comprises the Burns' Birthplace Cottage and Museum, which hold an internationally significant collection of papers and artefacts, the A listed Brig O'Doon monument and Alloway Auld Kirk. Burns is Scotland's iconic literary figure. The collection is of international significance, with the largest group of original Burns manuscripts (songs, poems, letters) in the world including Auld Land Syne and Tam o'Shanter. The birthplace cottage, associated monuments and landscape are also of great significance to the heritage of Burns. The ruined Alloway Auld Kirk, which is located near to the existing visitor centre, is the venue for the devil and witches gathering in his poem <i>Tam o'Shanter</i>. The influence of the Alloway landscape can also be seen in references to local wild flowers, rivers and other natural features.</p> <p>The project will involve the conservation and cataloguing of the collections, the construction of a new museum building, conservation of the small early 20th century museum building and its conversion into an education centre and library facility. Restoration works and additional landscape design to the various Burns related monuments will tie the site together. The National Trust +-- will also create new interpretation for all the collections and the site.</p>	<p>£5,827,000</p> <p>Heritage Grants</p>
West Lothian			
	Linlithgow Burgh Halls	West Lothian Council has been awarded a grant of £772,500 towards a project to conserve and enhance Linlithgow Burgh Halls and develop a community arts centre in the heart of Linlithgow. The Burgh Halls is a small group of buildings comprising a late 17 th Century Town Hall with a 19 th Century wing to its rear. For 200 years the	<p>£772,500</p> <p>Heritage Grants</p>

		<p>Burgh Halls have been at the heart of life in the town: they were the seat of justice, where all accused were tried and, if guilty, imprisoned. They were also the place where the town could gather for public debate, for information and for entertainment. The two aspects of the building are currently A and B listed and form a central part of the Linlithgow Palace and High Street Outstanding Conservation Area, which also incorporates St Michael's Parish Church and the Masonic Hall.</p> <p>The project will involve the re-development of the Burgh Halls which are currently in a fragile state. West Lothian Council will embark on a programme of conservation works, improvements and alterations to make the building sound and accessible. The end result will provide the area with an art exhibition space. The North Hall will become a flexible seating venue with a stage and the South Hall made suitable for performances, functions and conferences. A broad range of activities and events are proposed to enable people to learn more about and become involved in their heritage, both during the conservation project and after it has reached completion.</p>	
--	--	--	--

Awards for All, June 2008

Grants Awarded – Committee date of 18/06/2008

Number of awards – 8. Total value of awards - £41,666

Local Authority	Project Title	Description	Award / grant Programme
East Lothian			
	51st Highland Division Veterans Pilgrimage Association	The 51 st Highland Division Veterans Pilgrimage Association promote pilgrimages back to the battle sites where the 51st Highland Division fought during the 2nd World War. This award will allow the group to commission a tapestry depicting the story of the Highland Division, specifically showing how each unit operated on active service. The tapestry will be displayed across all Highland Regiment centres for two years before being placed in St John's Kirk in Perth.	£9,750 Awards for All
Fife			

	Markinch Heritage Group	Markinch Heritage Group promotes the heritage of the Markinch area. This grant will fund a professionally supervised archaeological dig as well as providing equipment to display the findings of the excavation. Ultimately the project will raise awareness of the area's early history amongst the local community.	£3,714 Awards for All
Highland			
	Eilean Ban Trust	This group promotes and conserves the history and heritage of the island of Eilean Ban. The award will help to fund improvements to the group's Interpretive Centre, as highlighted by a review report from Museums Galleries Scotland. The improvements will conserve the items on public view and increase public access and understanding of the history of the local area.	£5,098 Awards for All
	Groam House Museum	Groam House Museum is a registered independent museum that aims to preserve and display Pictish sculpture and promote local history. The grant will fund a photography-based educational project on the history and present day use of the Rosehaugh Estate on the Black Isle. The project has two distinct strands: a professionally led, still-photography project involving adults from the local community and the creation of a short film and DVD by local secondary school pupils. The work produced from both strands of the project will feature in a showcase exhibition about Rosehaugh Estate. The project will provide skills and knowledge for participants, whilst increasing awareness of local history and fostering community spirit.	£4,705 Awards for All
	Cill Chuimein Heritage Fort Augustus & Area Heritage Group	This group promotes the enjoyment and discussion of Scotland's heritage within the Fort Augustus community. The grant will enable the group to purchase a variety of equipment to enable them to provide a better, more concise and relevant service to the community. By showcasing local areas of interest, it will enable the growth of a common appreciation of Scotland's heritage.	£1,161 Awards for All
Perth and Kinross			
	Coupar Angus & District Heritage Association	Coupar Angus & District Heritage Association protects the heritage and traditions of Coupar Angus and educates the public about the local history of the area. This award will allow the group to improve the entry and access to Larghan Park as part of a wider regeneration project for the park. Specifically, the grant will fund the removal and rebuild of the park's gates and stone pillars as well as the creation of a	£7,238 Awards for All

		new paved entrance.	
Renfrewshire			
	Paisley Thread Mill Museum	Paisley Thread Mill Museum maintains a museum of the history of industrial thread making. The award will allow items of industrial machinery used in the production of thread to be transported to the museum, where these exhibits will increase people's knowledge of the industrial heritage of the area. Signage and other equipment will be purchased for publicity purposes as well as allowing the group to host conferences and events.	£3,500 Awards for All
Shetland Islands			
	Papa Stour History Group	Papa Stour History Group aims to enhance and develop the history and archaeology of the island of Papa Stour. The grant will help fund the third and final stage of the partial reconstruction of a 13th Century Norse Stofa on the island. The grant will also fund interpretative panels and costs for the official opening of the Stofa. The project will bring the local community, professionals and students together as well as providing a site of archaeological and historical interest.	£6,500 Awards for All

For more information please contact:
Helen Bottomley
Development Officer
28 Thistle Street, Edinburgh, EH2 1EN
Tel: 0131 240 1586
E-mail: hbottomley@hlf.org.uk