

Grants Awarded - Delegated Decisions meeting of 26 October, 1 December and 21 December 2009**And Committee for Scotland 24 November 2009****Number of awards – 19****Total value of awards - £4,140,900**

Local Authority	Project Title	Description	Award / grant Programme
Aberdeenshire			
	Cairngorms National Park	<p>The Cairngorms Outdoor Access Trust (COAT) has been awarded a first round pass* to develop a project to carry out a phased programme of repair, upgrade and enhancement of an upland path network across the Cairngorms National Park. This will address the erosive damage caused to the natural habitat by hill walkers. The project will improve physical access to the mountains, leaving a sustainable path network for future generations to enjoy the natural heritage of this significant landscape.</p> <p>Formal and informal learning opportunities along with improvements to intellectual access will be aimed at increasing public awareness and understanding of the unique heritage.</p>	<p>£720,000 Heritage Grants</p>
	Haddo Park, Ellon	<p>Aberdeenshire Council has been awarded a first round pass* to develop a project through the Parks for People scheme which will restore Haddo Country Park in Aberdeenshire. The character of the park is defined by the A-listed 1735 Palladian Haddo House that was designed by William Adam. The country park incorporates areas of woodland, grassland and open water that have been used for public recreation since 1978. The park is visited by approximately 220,000 people each year and is highly valued by the local community who are actively involved in the development of the project.</p> <p>The grant will allow the Council to restore the heritage features and increase public access and interpretation. Work includes the relocation of features that compromise the historic setting and improvements to the park infrastructure to meet customer</p>	<p>£95,000 development funding</p> <p>£898,500 First Round pass Parks for People</p>

		needs and expectations including enhanced facilities for disabled users.	
Argyll and Bute			
	How the Villages Grew	<p>Five banners depicting “How the villages grew” will be made for the Arrochar, Tarbet and Ardlui communities. The area’s heritage group was awarded a grant of £4,800 towards a community exhibition depicting key points in the growth of the villages.</p> <p>The community will choose which aspects of already collected research they want to highlight. This could include the romantic folklore of Clan MacFarlane, the rich natural heritage of Lochs Lomond and Long and the Arrochar Alps, and recent developments such as the arrival of the West Highland Railway. There will be open meetings and trips to the nearby schools to ensure widespread consultation and involvement when selecting the style and information to be included. The community will also prepare information brochures and an exhibition of memorabilia and photographs to be shown at a number of sites in the area. The highlights and key exhibits will be held on permanent display in Arrochar’s new village hall.</p>	£4,800 Your Heritage
	Port Bannatyne Stone Quay Preservation	The Port Bannatyne Quay Repair Community Interest Company was awarded a grant of £9,800 to repair and conserve their local quay. As well as the necessary capital works, the grant will support new interpretation and learning opportunities such as school and community groups researching the quay’s local history and intergenerational interviews. The information gathered will then be made accessible via the production of leaflets, interpretation boards at the quay and a DVD.	£9,800 Your Heritage
East Ayrshire			
	Eglinton Tournament	<p>A grant of £50,000 has helped the UK retain 20 watercolours depicting the 1839 re-enactment of a medieval joust at Eglinton Castle in Kilwinning. The joust attracted more than 100,000 people from the UK and Europe, earning it the moniker of the 'T-in-the-Park of its day'. East Ayrshire Council has now bought the series of paintings, by James Henry Nixon.</p> <p>The grant also provides some of the funds to buy seven heraldic shields produced</p>	£50,000 Your Heritage

		<p>by Samuel Pratt (of Bond St, London). These banners, which were hung above the entrances to the tents of the Kings of the Tournament and can be seen in the watercolours, were bought by a private investor with the view to sell on to the council. This grant ensures the watercolours and shields will be kept in Scotland and will be publicly accessible.</p> <p>The grant will also pave the way for a modern re-enactment next year at Eglinton and Dean Castles. The paintings will be on display for most of the year at Dean Castle, which is free and open to the public throughout the year. The council will also hold an exhibition at the Dick Institute, Kilmarnock; run a series of educational activities; produce a book and make the watercolours available online at www.futuremuseum.co.uk.</p>	
Edinburgh			
	Youth Vision - Farm Steading Development	<p>A grant of £37,000 will help restore a 1774 farm steading in the Pentland Hills and boost self-esteem for teenagers.</p> <p>Once the roof has been repaired by the farmstead will become the base for Youth Vision, an organisation with wilderness therapy skills aimed at helping teenagers. Youth Vision will then deliver a suite of heritage learning, specifically targeted at teenagers. These skills will cover three main areas: an intergenerational memories exercise; archival research; and outdoor skills such as drystone dyking, traditional fire lighting, shelter building and nature awareness exercises. The project will also take in the natural heritage, with traditional trees and hedges planted on the land surrounding the steading.</p>	£37,000 Your Heritage
	Craigmillar Castle Park - Yew Tree Walk	<p>A pathway connecting Craigmillar Castle and Inch House will benefit from a £7,400 HLF grant to The City of Edinburgh Council Countryside Ranger Service. The historic pathway was used by the Gilmour family who owned both buildings at the end of the 19th Century and in the early 20th Century. The restoration of this section of the path would reconnect the Inch community to these nationally important sites. Craigmillar Castle Park is also the site of a Scheduled Ancient Monument, and has</p>	£7,400 Your Heritage

		<p>associations with Mary Queen of Scots.</p> <p>The project team will work with the community to develop a leaflet and introduce people to the paths with guided walks. Volunteers will help with the path restoration and other works.</p>	
	Corstorphine Old Parish Church	<p>The A-listed Corstorphine Old Parish Church has been granted an award of £90,900 for repairs to the church's stone work and rainwater goods. The project is also being supported by Historic Scotland.</p> <p>The church is a central and distinctive local landmark in the Conservation area of Corstorphine. Historical information about the church is available on the internet, primarily from the websites of local heritage societies, although more general visiting and service information is available on a number of local sites and that of the Church of Scotland.</p>	<p>£90,900 Repair Grants for Places of Worship</p>
Fife			
	Woodland Awakenings - a Celebration of Snowdrops	<p>The project aims to encourage greater audiences to enjoy three designed landscapes in Fife this winter through a "Woodland Awakenings" project at Cambo Estate, West Fife Woodlands and the Falkland Estate. The three sites have formed the Woodland Awakenings Consortium to work together in providing opportunities to engage people with the landscapes through arts activities and guided heritage trails, including an audio walk, and also through encouraging volunteering and training opportunities in woodland conservation.</p> <p>There will be a Snowdrop Circular bus operating throughout the project to ensure that a wide variety of people are able to enjoy and learn about their heritage.</p>	<p>£42,000 Your Heritage</p>
Glasgow			
	Gartnavel Royal Hosptial Chapel	<p>Glasgow Building Preservation Trust has been awarded a first round pass* to develop a project which will provide a sustainable use for a building at risk. The B-listed chapel is currently owned by the NHS. The original purpose of the distinctive</p>	<p>£74,300 development funding</p>

		<p>chapel, designed by John James Burnett in 1904, was to provide spiritual support to patients of the Royal Lunatic Asylum (now Gartnavel Royal Hospital).</p> <p>The building will be repaired, conserved and extended to ensure that it is not lost and the applicant is working with Cancer Support Scotland, a support service offering holistic therapy and counselling, who will be the end user of the building. The restored chapel will house an exhibition area and library reading room and there will also be a reception area, holistic treatment rooms and office space.</p>	<p>£315,700 First Round pass Heritage Grants</p>
	<p>Govan Cultural & Heritage Campus</p>	<p>A yet-to-be determined collection of historical sites important to the people of Govan will become its “Cultural and Heritage Campus” thanks to an HLF grant of £35,000 to the Pearce Institute.</p> <p>The Govan Cultural and Heritage Campus project, run by the Pearce Institute, will enable the local community to strategically plan the future of their key heritage assets through creative workshops and events. Local volunteers will explore the ancient and recent heritage of Govan through training and research sessions based on a variety of different themes. Delivered in schools, community buildings and the Fablevision media studios, these sessions will focus on the heritage assets which community consultation identifies as important. These assets will form the notional “campus”.</p> <p>The groups will then decide how their research can be shared with new audiences using different mediums, guided by professionals from the relevant fields. Together they will compile a feasibility study of how the heritage can be supported in the future. This will propose conservation work and future activities to highlight the rich history of Govan and the significance of the past to the area. Leading up to this will be exhibitions, new web-based learning materials, drama productions, a film and open-air historic re-enactments.</p>	<p>£35,000 Your Heritage</p>
<p>Highland</p>			
	<p>Stop Look and</p>	<p>Archaeology for Communities in the Highlands (ARCH) has been awarded a grant</p>	<p>£150,000</p>

	<p>Listen</p>	<p>for a multi-faceted project connecting aspects of Highland heritage and disparate communities. The project will focus on four types of monuments of national significance: the medieval roadway through Ross-shire; chambered cairns; Pictish stones; and medieval chapel sites. The richness of the archaeological heritage of communities such as Cromarty, Tain and the Tarbat Peninsula is reflected in its designated Conservation Areas, Category A-Listed Buildings, Scheduled Ancient Monuments and recorded archaeological sites. This unique heritage is now at risk through development, neglect, lack of awareness of ephemeral and undiscovered sites and a lack of understanding of their heritage significance. This project will provide the tools for communities to gain a wide ranging knowledge of the archaeology of the Highlands.</p> <p>The project aims to ensure that significant heritage is documented and conserved for future generations. Six integrated programmes will run over the course of three years, each offering a variety of opportunities for local people to become involved. Several communities will work together on each project to help identify, research, and record heritage. There will also be numerous opportunities for further learning about the Highlands' heritage including a travelling exhibition, website, blog, MP3 podcasts, archives in local libraries, displays for the Highland Archaeology Festival, booklets, a children's programme and a conference and seminar to complete the project.</p>	<p>Heritage Grants</p>
	<p>Glenfinnan Station Museum</p>	<p>The Glenfinnan Station Museum Trust has been awarded a grant of £195,000 to revitalise the exhibitions and visitor facilities at Glenfinnan Station Museum on the West Highland Railway Line. Constructed in 1900 by Robert McAlpine, this B-listed building situated on the scenic Mallaig extension of the West Highland Line, is both an operational station and a museum. The museum provides visitors with a journey into the past of rail travel in the Highlands recreating the appearance and working atmosphere of a rural train station during the early 20th century. The station is situated next to Loch Shiel National Scenic Area and Site of Special Scientific Interest, from which visitors can gain a stunning outlook across the loch to the Glenfinnan Viaduct, an A listed structure also built by Robert McAlpine as one of the</p>	<p>£195,200 Heritage Grants</p>

		<p>largest engineering undertakings of its time.</p> <p>The project will conserve and repair the station buildings and convert the surrounding Old Goods Shed into a museum store and curator's study and the signal box into a research room and audio visual studio. The current collection will be fully catalogued and volunteers will be trained to do this. A new activities programme and schools' educational sessions will be designed and new guides will be written and translated to be available in a variety of formats. The Glenfinnan Viaduct footpath will be upgraded and new waymarkers installed. Volunteers will also receive training in guiding, collections care, path maintenance and interpretation and will play a pivotal role in the delivery of the project.</p>	
	Dundreggan Access and Interpretation Project	<p>Trees for Life was awarded a grant of £50,000 to increase access to and enhance native habitats on the Dundreggan Estate in Glenmoriston. Staff and trained volunteers will survey the woodlands, replant native species and create three trails around the estate, which covers about 40km²; from the river basin to the high peaks. The heritage of the estate and local archaeological sites will also be explored.</p> <p>A key strength of the project is the different volunteer involvement opportunities that it will create, with people from across the UK being given the chance to participate in conservation-focused activities. TFL will offer a variety of structured sessions to train and utilise the new skills of volunteers.</p>	£50,000 Your Heritage
Moray			
	St Gerardine's High Church	<p>The B-listed St Gerardine's High Church in Lossiemouth has been granted a stage two award of £60,900 for repairs to the church's roof and stonework. The project is not being supported by Historic Scotland.</p> <p>The church is situated on a hilltop above the harbour and is distinctive due to its white harled walls red tiled roof. It is well used by the local community both for worship and other activities.</p>	£60,900 Repair Grants for Places of Worship

North Ayrshire			
	Restore & Recreate	<p>Some of Ayrshire's key heritage items will be restored and displayed to the public for the first time as part of an upgrade to the North Ayrshire Museum. HLF awarded North Ayrshire Council a grant for the reinstatement of key items relating to Ayrshire's heritage, which are currently in external storage.</p> <p>The items will be conserved, documented, interpreted and then permanently displayed in North Ayrshire Museum and online. Up to 50 volunteers will be engaged in the project to help with this process and will gain valuable learning experiences. The proposals have a very strong community focus in giving local people the opportunity to explore and better understand their heritage, as well as gaining key transferable skills.</p> <p>This project will take place within the Irvine Bay Urban Regeneration Company area which is a Priority area for HLF Development work and a regional and national priority for regeneration.</p>	<p>£33,500 Your Heritage</p>
North Lanarkshire			
	John Wilson Town Hall	<p>North Lanarkshire Council has been awarded a grant for a project to conserve and revitalise the B-listed Sir John Wilson Town Hall in Airdrie. The building, which is significant in the townscape, is currently suffering from stonework decay and water ingress and the scheme will address all repair needs and restore and redevelop it as a key community resource and heritage and arts venue. The project will increase intellectual access and wider public use of the building.</p>	<p>£500,000 Heritage Grants</p>
South Lanarkshire			
Priority Area	Discovering Clydesdale's Heritage	<p>A grant of £26,600 was awarded to Lanark and District Archaeological Society for a project that will deliver a series of events encouraging people to research and share their heritage. Volunteers will research the area's history, through archives and site visits, with support from the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS), the National Museum of Scotland, local libraries and local museums. Volunteers will also carry out ten "road show" events</p>	<p>£26,600 Your Heritage</p>

		<p>where locals will be invited to share their knowledge of the area.</p> <p>Volunteers will also be trained to give talks to up to 30 local primary schools. These volunteers will learn various skills including how to research, digitise and document information. They will then oversee the creation and management of a website that will host the information they have uncovered. A publication with the research findings will also be available free of charge.</p>	
West Dunbartonshire			
	<p>Dalmuir Park</p>	<p>West Dunbartonshire Council has been awarded a first round pass* of £732,600 including development funding £11,700 towards the restoration and enhancement of Dalmuir Park. Although the park has no designated features, it offers significant links to the town's social and industrial heritage. The parkland was created in 1906 from the former designed landscape of Dalmuir House for the purpose of providing the local working class community with an essential green space in the industrial town. The park is in poor condition with key heritage features such as the fountain and the floral boat in disrepair.</p> <p>The project will include a programme of capital restoration works, improvements to the facilities offered at the park, increased levels of signage and interpretation and various opportunities for the community to engage and learn about their local heritage. The project has the potential to deliver significant public benefits, would restore a historic park that was highly valued by the local community and would contribute to wider regeneration of Clydebank.</p> <p>The urban park project will take place within the vicinity of the Clydebank Rebuilt Urban Regeneration Company area which is a Priority area for HLF Development work and a regional and national priority for regeneration.</p>	<p>£11,700 development funding</p> <p>£732,600 First Round pass</p> <p>Parks for People</p>

*A first-round pass means the project meets our criteria for funding and we believe it has potential to deliver high-quality benefits and value for Lottery money. However, a first-round pass does not guarantee the applicant will receive a grant as no money is set aside for the project and the application will still be in competition for funding at the second-round decision meeting.

The purpose of the Repair Grants for Places of Worship scheme is to fund emergency high level repairs to listed places of worship to ensure that they are wind and watertight. The scheme is run in partnership with Historic Scotland.

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