

Grants Awarded - Delegated Decisions meeting of 28 August 2008
Number of awards - 15. Total value of awards - £545,300

Local Authority	Project Title	Description	Award / grant Programme
Aberdeenshire			
	The Great (Wo)men of Huntly	<p>Deveron Arts has been awarded a grant to celebrate the life and work of men and women from Huntly who have made a significant contribution to national and international culture but whose stories are not widely known. The project will focus on one family and two individuals with close associations with Huntly: the emigrant Gordons of Kennethmont, who founded Gordon's sherry business; James Legge a missionary in China who made the first translations into English of 50 classic Chinese works and James Gordon of Rothiemay, a cartographer whose detailed bird's eye view of Edinburgh became the standard map of Edinburgh for almost a century.</p> <p>Researchers, artists and writers in collaboration with the local community will spend one month on each individual, examining their links with Huntly, their careers and their significance to cultural and political life both nationally and internationally. Each 'project' will culminate in a local festival to celebrate the focus of that year's research. Publications and an education programme will also be produced.</p>	<p>£50,000</p> <p>Your Heritage</p>
East Dunbartonshire			
	Hillhead Youth Heritage Project	<p>Impact Arts has been awarded a grant to engage young people from the Hillhead area of East Dunbartonshire to participate in learning about three aspects of their local heritage: the Romans; the expansion and industry of the Forth and Clyde Canal; and the Glasgow slum clearances of the 1950s and 60s.</p> <p>The young people will participate in a range of activities including trips to Hadrian's Wall, New Lanark World Heritage site and the Peoples Palace. They will also interview elderly members of their community to hear first hand accounts of the post war slum clearances. Throughout the project the young people will create art works to reflect what they have learnt and upon completion of the project these will be</p>	<p>£25,000</p> <p>Young Roots</p>

		exhibited in the window spaces of unoccupied houses that are scheduled for refurbishment or demolition.	
Edinburgh			
	Volunteer Outreach Project	<p>Archaeology Scotland (formerly the Council for Scottish Archaeology) has been awarded a grant to deliver a three year archaeology outreach project.</p> <p>Volunteers will be recruited from the local community and will be trained in delivering archaeology outreach workshops. The workshops will be based around two existing artefact investigation kits called 'Fantastic Flint' and 'Roman Scotland'. Two further resources will be developed based on urban archaeology and industrial Scotland in conjunction with the Scottish Mining Museum. The outreach workshops will be offered free to all school and community groups in Midlothian.</p>	<p>£50,000</p> <p>Your Heritage</p>
	Whose Town is it Anyway?	<p>Edinburgh City Libraries and Information Services has been awarded a grant towards their project which will provide children aged 8-13 years with the opportunity to explore Edinburgh's history during the period 1850-1950.</p> <p>Edinburgh Libraries has recently launched the Capital Collections website. This collection includes some of the earliest photographs ever taken of Edinburgh and will be used as a basis for a CD-ROM/DVD. Children will be encouraged to go on an imaginary journey exploring how Edinburgh's past connects with their present. It is proposed that the children using the CD-ROM/ DVD will see images of past communities, hear documentary evidence about living conditions and get involved in activities designed to help them explore connections with their heritage. There will also be an accompanying schools pack for teachers suggesting activities which will connect with the curriculum.</p>	<p>£49,700</p> <p>Your Heritage</p>
	Causey Futures	<p>The West Crosscauseway Association has been awarded a grant to engage young people in learning about the heritage of the West Crosscauseway area of Edinburgh. This area dates from at least 1599 when it first appeared on maps and was recorded as being a 'causeyed' (paved area) which linked Buccleuch Street to The Pleasance which at the time were the two principal roads on the south side of Edinburgh. The distinctive triangular shape of the space has not changed in over 400 years.</p>	<p>£14,100</p> <p>Young Roots</p>

		The project will enable over 30 young people to research the heritage of the area and surrounding buildings by accessing archive material and attending workshops to learn about local planning and the built heritage. The young people will also look at how the area is used now compared with how it was used in the past. The project will conclude with the production of a DVD and an exhibition of the work that they have completed.	
Fife			
	Drumdreel Mill Pond	<p>The Falkland Centre for Stewardship has been awarded a grant to restore a disused Victorian mill pond located in Drumdreel Wood and the natural heritage in the surrounding area on Falkland Estate. Drumdreel Wood is an antique wood, which is managed as part of Falkland Estate. During the period 1830-1850 a saw mill was erected in the middle of the wood to assist with the harvesting and preparation of timber. The mill has been out of use since 1890.</p> <p>Young people from Falkland House School together with the local community will reinstate the long disused pond. They will work with local history societies to research the history of the pond, conducting oral history interviews with people in the local community. They will complete biodiversity surveys of the site and will work with Fife Council's archaeologist to understand the former purpose and workings of the saw mill and its mill pond. The group will work with local traditional crafts people to learn how to source coppice, weave willow and work with timber. Following the reinstatement of the pond, the group will redevelop the natural environment surrounding the pond by planting native shrubs, trees and wildflowers and by creating bat and bird boxes, hibernacula for newts and other safe refuges to attract wildlife. The group will finally work with designers to interpret their findings and produce leaflets and other promotional and educational materials. The entire project will be filmed and made into a DVD upon completion.</p>	<p>£20,000</p> <p>Young Roots</p>
	Refurbishment of the Lantern Tower at North Queensferry	North Queensferry Heritage Trust has been awarded a grant to restore an A-listed lantern tower at the end of North Queensferry pier. Since its construction in the early 19 th century the lantern tower has been a community focal point. Designed by the engineers John Rennie and Robert Stevenson in 1812, it was later modified in the	<p>£40,300</p> <p>Your Heritage</p>

		<p>pier extension carried out under Thomas Telford. Historically the Forth crossing here has provided a crucial link between Northern and Southern Scotland. The name of the village itself is derived from Queen Margaret of Scotland taking the ferry from here to complete her journey from the capital Dunfermline to her chapel in Edinburgh Castle. Having been unused since the early 1900s shortly after the Forth Bridge was built, the tower is now in a state of disrepair and requires work to conserve the historic character of the structure.</p> <p>Specialist contractors will be brought in to carry out the refurbishment and will incorporate time for school children to be introduced to traditional skills and conservation repairs. Volunteers will also be recruited to research local history related to the lantern tower and, once the restoration is complete, to act as guides. A record of the refurbishment and historical research will be kept and later used to produce a brochure and an exhibition held at the Forth Bridges Tourist Information Centre.</p>	
Highland			
	<p>Highland Deaf Culture</p>	<p>The Highland Council has been awarded a grant towards a project which will tell the social history of Deaf people in the Highlands and will capture and record the unique but dying style of British Sign Language (BSL) used by older Deaf Highlanders. As the use of signed language was discouraged in the past, older Deaf Highlanders have a greater tendency to use finger spelling (spelling out English words on their fingers) demonstrating great speed and deftness. Today, younger Deaf people use BSL where finger spelling is restricted to proper nouns. Some signs used by the older generation are no longer in use by younger Deaf people. The numbers of 'finger-spellers' who have passed away in the last five years means that there are limited opportunities left to capture these unique sign language users on film or to help the wider community to understand their language, life experiences and culture.</p> <p>A 60 minute DVD with an accompanying booklet will be produced which will be distributed to schools and throughout the Deaf and wider community. The DVDs will be an important tool for increasing awareness of the heritage of Deaf people, promoting 'Deaf identity', preserving the unique 'finger-spelling' style of sign language traditionally used by older Highland Deaf people and the Highland dialect</p>	<p>£49,900</p> <p>Your Heritage</p>

		of BSL. A launch screening and exhibition will be held at Eden Court Theatre and will be followed by a tour throughout the Highlands and Islands.	
	Moray Firth Ganseys Project	<p>The Moray Firth Partnership (MFP) has been awarded a grant to conserve and highlight the cultural value of 'ganseys'. Ganseys are seamless knitted jumpers traditionally worn by fishermen from the 18th to the 20th century. They were designed to offer protection from the elements when out at sea and have distinctive local patterns which varied from village to village or even family to family. This project will introduce the craft of knitting these garments, their cultural significance and the wider fishing and maritime heritage of the Moray Firth to new audiences.</p> <p>A Project Co-ordinator will be employed to work with the public, schools and heritage organisations to research and promote the history of these distinctive jumpers. In addition, an extensive public programme will be delivered throughout the Highlands, Moray, and Aberdeenshire which will include exhibitions, talks, research, knitting workshops, master classes, an oral history project, and the design of a new 'Moray firth' gansey pattern. The project will produce a website, booklet and DVD that present the material researched on ganseys and how they reflect the lifestyles of their fishing communities.</p>	<p>£50,000</p> <p>Your Heritage</p>
Inverclyde			
Priority Area	Past, Present and Future	<p>Inverclyde Community Development Trust (Seven and a half John Wood Street) has been awarded a grant towards their project which will involve young people, some with hearing impairments, in producing a photographic heritage trail along the waterside area of Greenock, Port Glasgow and Gourock. The trail will highlight the impact of shipbuilding and related industries on communities and families in the area.</p> <p>The young people will research the history of shipbuilding on the Clyde between 1880 and 1986, focusing on the history of the shipyards and towns, the heyday of shipbuilding, both world wars and the demise of the industry. The group will work in conjunction with staff at the McLean Museum and Watt Archive using archives and artefacts and interviewing members of local reminiscence groups. They will use the knowledge gained through this research to develop an exhibition of photography and</p>	<p>£23,800</p> <p>Young Roots</p>

		interpretation that will be shown in public buildings along the waterfront area as well as a DVD and booklet. With support from James Watt College, the young people will gain skills and accreditation in photography and video production and will use the project as resource to encourage peer learning about social history. The project will also contribute to consultation by Riverside Inverclyde (urban regeneration company) on the future of the waterfront area.	
	Young Jack Tars	<p>Fairbridge Scotland has been awarded a grant to introduce disadvantaged young people to the UK's maritime heritage while developing life skills and traditional sailing skills.</p> <p>The project will consist of three phases: Phase one will be a one week residential trip on board the replica 19th century sail ship <i>Spirit of Fairbridge</i>. During this week the young people will experience all aspects of a young Ships Boy's duties which include cooking and cleaning, hoisting the sails, filing the ships log and maintenance checks; Phase two will be a two week residential in Glasgow Harbour for the young people to learn more about maritime history and restoration. Based on a series of workshops and talks, the group will plan the refurbishment of an area on the <i>Spirit of Fairbridge</i>; Phase three will be a second two week residential at Greenock. The young people will carry out practical tasks of the refurbishment process – using skills learned in phase two. To complete the project an exhibition on the history of these ships and the progress of the project will be prepared and displayed at the <i>Glenlee</i> Museum Ship in Glasgow.</p>	<p>£24,200</p> <p>Young Roots</p>
Midlothian			
	St Nicholas Alms Collection House	<p>The St. Nicholas Apse Trust has been awarded a grant to repair, restore and make accessible the Alms Collection House, a category A listed building within the site of St. Nicholas Buccleuch Church in Dalkeith. The Alms House which was built in 1856 is a small stone building located near to the south gate of the churchyard and forms part of a significant group of protected buildings.</p> <p>The project will carry out works to conserve the building and make it physically accessible to the public including replacing the timber floor which is currently lost. Upon completion of the work the building will be made accessible to the public. It</p>	<p>£37,700</p> <p>Your Heritage</p>

		will display interpretation boards detailing the history of the building and the site. Volunteers will also include the building in the guided tours of the site and the building itself will be used as a hub for the volunteers in which to base their activities.	
Perth and Kinross			
	Cultybraggan Local History Project	<p>Comrie Development Trust has been awarded a grant of £14,700 towards an oral history project focusing on the history of the former Cultybraggan prisoner of war (POW) camp. As well as having been a POW camp, Cultybraggan also served as a military training establishment and a nuclear bunker site. The camp was finally decommissioned by the Ministry of Defence in 2005 and was subsequently purchased by the Comrie Development Trust in 2007.</p> <p>The project will involve approximately 30 volunteers who will conduct interviews with up to 40 members of the local community. Local people will also be encouraged to donate memorabilia which will be displayed in the local community centre. An output of the project will be the creation of a booklet, which will be coordinated and written by local community members and will contain a number of the interview transcripts.</p>	<p>£14,700</p> <p>Your Heritage</p>
	PAWS 1000	<p>Scottish Native Woodlands has been awarded a grant to involve local people in conserving and enhancing Plantations on Ancient Woodland sites (PAWS). PAWS are areas where ancient woodlands exist. Between the 1930s and the 1980s large areas of the historical forest were re-planted with non native broad leaf trees and conifers, not only affecting the forestry but the wildlife that is dependent on it. The PAWS are now at risk of loss and this project will help to ensure that ancient forests and related habitat are not lost.</p> <p>At least 40 volunteers will be trained in practical conservation tasks which will enable them to help restore ancient woodlands at 17 different sites across Scotland. The works will involve removal of lower branches, re-laying pathways, removal of exotic plants including rhododendron ponticum, re-fencing, placing of bird and bat boxes and removal of non native trees. Volunteers will also learn how to research historical records such as the ancient woodland inventory at Stirling University. This work will</p>	<p>£49,900</p> <p>Your Heritage</p>

		be supplemented by a series of talks and guided walks for the public as well as demonstration events aimed at land managers and conservation practitioners, designed to raise awareness of restoration methods.	
Stirling			
	Preservation of Logie Old Kirk and Kirkyard	<p>The Logie Old Graveyard Group has been awarded a grant to consolidate the ruin of the old Kirk, restore key gravestones and provide new information about the graveyard. The site of Logie Old Kirk and Kirkyard is a Scheduled Ancient Monument and recognised by Historic Scotland as being of national importance. Records suggest that a church has been sited at this location since the 1100s. The majority of the Old Kirk ruin is believed to date from 1580 with many gravestones in the kirkyard dating back to the 17th century. The building is currently at risk from damaging vegetation growth and a number of headstones have also been 'laid down' for protection.</p> <p>The proposed conservation works will include the removal of vegetation, essential stone and ironmongery repairs and the restoration of the watch house roof. Students from Stirling University will be invited to get involved in the project through organised 'hit squads' who will assist with the initial clearing and cleaning up of the site. A local competition will be held, encouraging schoolchildren to submit designs for an information panel at the site. Volunteers will be involved in researching the history of the site and providing guided tours.</p>	<p>£46,000</p> <p>Your Heritage</p>

Awards for All, August 2008

Grants Awarded – Committee date of 13 August 2008

Number of awards - 5. Total value of awards - £25,490

Local Authority	Project Title	Description	Award / grant Programme
East Renfrewshire			
	Mearns Local History Group	Mearns Local History Group promotes knowledge of local history and collects items of local historical importance. The grant will allow the group to provide modern audio-visual equipment for use at winter lectures and other events. It will also enable them to deliver more professional presentations to members and the public, furthering community spirit and an awareness of local heritage.	£2,430 Awards for All
Fife			
	Burntisland Heritage Trust	This group promotes an interest in the history of Burntisland. The award will fund the installation of two large bronze memorial panels surmounted on arched lectern panels. The first panel, <i>Burntisland's People</i> , will commemorate local people who have achieved national significance or who have left an enduring and important legacy. The second panel, <i>Kings, Queens and Cromwell</i> , commemorates the roles that Monarchs and the Lord Protector have played in the town's rich heritage. The panels will help build community spirit and stimulate interest in local heritage.	£9,903 Awards for All
Highland			
	Halkirk Heritage and Vintage Motor Society	Halkirk Heritage and Vintage Motor Society preserves the character and traditions of Halkirk village as well as the history of vintage motors and associated memorabilia. The group provides winter talks to a wide range of beneficiaries, from school children to senior citizens. The award will fund the purchase of media equipment to use in the heritage-themed presentations.	£4,200 Awards for All
	Kyle of Sutherland Heritage Society	Kyle of Sutherland Heritage Society promotes and protects the heritage of their local community. The grant will fund the purchase of a range of IT equipment, allowing the group to produce publicity material as well as increasing the range of activities they provide.	£2,226 Awards for All

	Balloch Village Trust	Balloch Village Trust group promotes the development and heritage of the village of Balloch, near Inverness. The grant will allow the group to embark on a new project to gather local history anecdotes. They will hold a series of local history meetings and interviews and will archive the resulting material. Findings will be published in a small local history exhibition, a booklet and on the existing community website.	£6,731 Awards for All
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