

**Grants Awarded - Delegated Decisions meeting of 29 June 2009
And Committee for Scotland 2 June 2009 and UK Board of Trustees 23 June 2009
Number of awards - 8. Total value of awards - £1,727,700**

Local Authority	Project Title	Description	Award / grant Programme
Argyll and Bute			
	Argyll Collection	<p>Argyll and Bute Council's Creative Arts in Schools Team has been awarded a grant to conserve a collection of 140 paintings and a number of ceramic pieces by Scottish Artists. There is currently no municipal art gallery in Argyll and Bute and therefore opportunities for local people to experience a variety of original artworks are limited due to the geography of the area. Argyll and Bute Council started to collect paintings and ceramic works in 1973. The collection, known locally as the 'Argyll Collection', was compiled over 20 years specifically to be used as a teaching resource in Argyll and Bute. The collection includes paintings by well know Scottish artists including Barbara Rae, Anne Redpath, Ethel Walker and David Donaldson and represents a wide range of artistic styles and techniques.</p> <p>The project will employ a project officer to oversee the conservation of the collection and to involve local schools and communities in learning about the collection and the artists. Once renovated items from the collection will be annually rotated throughout the region's 10 secondary schools. Workshops will be run to enable people to learn about the techniques that were used to photograph and document the collection properly. The project will celebrate its completion by holding a launch and exhibition in Lochgilphead before the paintings are dispersed throughout Argyll and Bute to be once again used as an important learning resource and will also be available for the public to view.</p>	<p>£30,100</p> <p>Your Heritage</p>
Clackmannanshire			
	Conservation and Development of the Speirs Centre, Alloa	Clackmannanshire Council has been awarded a first round pass* to develop a project to restore the B-listed Speirs Centre in Alloa. A unique building, the Speirs Centre was designed by JJ Burnet and draws influences from a range of	<p>£750,000</p> <p>Heritage Grant</p>

		<p>architectural periods. Moorish, Baroque, Art Nouveau and Classical references all appear in the entrance hall and a Chinese influence can be seen in the entrance screen to the former swimming pool. Originally built as 'Alloa Public Baths and Gymnasium' in 1895 through a patronage of the mill-owning Paton family, the building holds a socially historical significance, telling modern day visitors of the attitudes to general public cleanliness, health and fitness of the period.</p> <p>The project will bring new life to the building, whilst the removal of modern interventions will reveal the true heritage and historic value of the building. The restored building will be brought back into valued community use through the installation of a library, museum, archive and associated facilities. The archive will include the Walter Murray Collection of local studies material, which contains books, maps, pamphlets, photographs and slides, local newspapers, Census enumerators' books on microfilm and Old Parish records dating from the 16th century. The Museums collection which covers a diverse range of objects - including a collection relating to domestic life, industry and commerce and photography - will be given adequate space, a luxury it does not currently have.</p> <p>A range of opportunities will be created throughout the project for the local community to become involved. Training in both the capital works and the operation of the museum and archive will be made available and programmes will be developed to include in-house training for staff and volunteers. Life long learning and schools programmes, community heritage exhibitions, in-service training for teachers, a children's area and associated activities and a continued and extended outreach programme will also be developed through the course of the project.</p>	
Edinburgh			
	Defending the Past	<p>The Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) has been awarded a grant of £38,000 to investigate the heritage sites of Cape Wrath. The remote military training area includes an interesting range of heritage sites such as early nineteenth century structures associated with the building of the A-listed Cape Wrath Lighthouse designed by Robert Stevenson in 1927, Clais Charmach slipway and storehouse, the remains of the Chain Home</p>	<p>£38,000</p> <p>Your Heritage</p>

		<p>Radar Station and various twentieth century defence structures built to defend Britain during the Second World War.</p> <p>The project will include a wide range of events including a programme of guided walks, talks, archive sessions and a camping trip for local schools. Due to the remoteness of the area a local mini bus service will be provided to encourage people form further afield to visit the area. A website, information leaflet and DVD will also be created.</p>	
	Royal Caledonian Horticultural Society	<p>The Royal Caledonian Horticultural Society has been awarded a grant of £5,900 to promote the heritage of the Society in its bicentenary celebrations. The Royal Caledonian Society was founded in 1809 to explore interests in medicine, science, practical gardening and the horticultural trade and to encourage the horticulture of Scotland. One of the Society's first projects was an experimental garden on a site which is now part of the Royal Botanic Gardens in Edinburgh.</p> <p>Volunteers will be encouraged to research the Society's heritage and its founding purpose. The information will be researched by accessing records held at the Library within the Royal Botanic Gardens and a display and exhibition will be created. The Society also formed an Apple Congress in 1885 and the project will raise awareness of this and explore opportunities to develop orchards in Scotland. To do this, a two day apple event will be held which will include talks, story telling and other activities.</p>	<p>£5,900</p> <p>Your Heritage</p>
Fife			
	Pittencrief Park	<p>Fife Council has been awarded a first round pass* to develop a project in Pittencrief Park. It was first developed in 1902 when Andrew Carnegie purchased the estate and donated the park to the city "to bring sweetness and light to the toiling masses of Dunfermline". Spanning 31 hectares Pittencrief Park remains largely the same as it did in its original design with a distinct character and varied topography maintaining features from its history as a country estate, including the A-listed 17th century Pittencrief House. The park contains 14 listed buildings and structures and three Scheduled Ancient Monuments and features on the Inventory of Gardens and</p>	<p>£484,500</p> <p>Development funding £27,000</p> <p>Parks for People programme</p>

		<p>Designed Landscapes. Dunfermline Abbey and the ruins of the former Royal Palace are located high above the glen area of the park and form a dramatic backdrop.</p> <p>The project will deliver a whole park improvement plan which will regenerate, restore and re-establish Pittencrieff Park as one of Scotland's premier family parks. A range of structural, horticultural and management improvements will be made. These will include restoration of key sites, infrastructure improvements, removal of derelict and redundant features, new and refurbished planting schemes, improved visitor information and signage as well as educational and activity programmes. The park has a strong friends group who will be involved in delivering activities throughout the project and in encouraging other local people to become involved.</p>	
Glasgow			
	Presenting the Past: 'My Firsts'	<p>The Scottish Council on Deafness (SCoD) has been awarded a grant towards a project that will record and explore the experiences of deaf people from the first half of the twentieth century. It will provide activities and learning materials for both the hearing and deaf communities to appreciate how being deaf has culturally and physically influenced people's lives.</p> <p>Up to 50 volunteers will be recruited from throughout Scotland to be interviewed, transcribed and filmed for a DVD. Sessions will include photographs to aid recalling memories and as a conversation prompt. Copies of these photographs and written records will then create an archive which will be available to the public at both SCoD offices and the National Library of Scotland. On completion of the project a celebration launch event will be held at the National Library in Edinburgh which will be open for anyone to attend.</p>	<p>£47,000</p> <p>Your Heritage</p>
Highland			
	Stop, Look and Listen	<p>Archaeology for Communities in the Highlands (ARCH) has been awarded a first round pass* to develop proposals for a multi-faceted project connecting aspects of Highland heritage and disparate communities. The project will focus on four types of monuments of national significance: the medieval roadway through Ross-</p>	<p>£150,000</p> <p>Heritage Grant</p>

		<p>shire; chambered cairns; Pictish stones; and medieval chapel sites. The richness of the archaeological heritage of communities such as Cromarty, Tain and the Tarbat Peninsula is reflected in its designated Conservation Areas, Category A Listed Buildings, Scheduled Ancient Monuments and recorded archaeological sites. This unique heritage is now at risk through development, neglect, lack of awareness of ephemeral and undiscovered sites and a lack of understanding of their heritage significance. This project will provide the tools for communities to gain a wide ranging knowledge of the archaeology of the Highlands.</p> <p>The project aims to ensure that significant heritage is documented and conserved for future generations. Six integrated programmes will run over the course of three years, each offering a variety of opportunities for local people to become involved. Several communities will work together on each project to help identify, research, and record heritage. There will also be numerous opportunities for further learning about the Highlands' heritage including a travelling exhibition, website, blog, MP3 podcasts, archives in local libraries, displays for the Highland Archaeology Festival, booklets, a children's programme and a conference and seminar to complete the project.</p>	
	<p>Glenfinnan Station Museum Development</p>	<p>The Glenfinnan Station Museum Trust has been awarded a first round pass* to develop a project to revitalise the exhibitions and visitor facilities at Glenfinnan Station Museum on the West Highland Railway Line. Constructed in 1900 by Robert McAlpine, this B-listed building situated on the scenic Mallaig extension of the West Highland Line, is both an operational station and a museum. The museum provides visitors with a journey into the past of rail travel in the Highlands recreating the appearance and working atmosphere of a rural train station during the early 20th century. The station is situated next to Loch Shiel National Scenic Area and Site of Special Scientific Interest, from which visitors can gain a stunning outlook across the loch to the Glenfinnan Viaduct, an A listed structure also built by Robert McAlpine as one of the largest engineering undertakings of its time.</p> <p>The project will conserve and repair the B-listed station buildings and convert the</p>	<p>£195,200</p> <p>Heritage Grant</p>

		<p>surrounding Old Goods Shed into a museum store and curator’s study and the signal box into a research room and audio visual studio. The current collection will be fully catalogued and volunteers will be trained to do this. A new activities programme and schools’ educational sessions will be designed and new guides will be written and translated to be available in a variety of formats. The Glenfinnan Viaduct footpath will be upgraded and new waymarkers installed. Volunteers will also receive training in guiding, collections care, path maintenance and interpretation and will play a pivotal role in the delivery of the project.</p>	
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*A first-round pass means the project meets our criteria for funding and we believe it has potential to deliver high-quality benefits and value for Lottery money. However, a first-round pass does not guarantee the applicant will receive a grant as no money is set aside for the project and the application will still be in competition for funding at the second-round decision meeting.

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