

Grants Awarded - Delegated Decisions meeting of 27th April 2008
Number of awards - 7. Total value of awards - £222,800

Local Authority	Project Title	Description	Award / grant Programme
Argyll and Bute			
	Tiree Traditional Boat	<p>Tiree Maritime Trust has been awarded a grant towards a project that will celebrate and explore what the community of Tiree defines as their traditional heritage. Tiree's boat culture has been part of life since the days when small open fishing boats were an essential part of the island's economy. Social events surrounded this industry and records date back to 1911 when as many as 30 working boats took part in sailing and rowing races. Boat-building and maintaining the fishing fleet was a crucial trade and there were many people on the island who possessed the necessary skills. As there is now only one remaining traditional boat builder it is important to pass on the skills required to maintain the boat culture of the Tiree community.</p> <p>Tiree Maritime Trust will run traditional boat building courses at Tiree's Rural Centre which will result in three traditional Tiree boats being saved. The Trust will also involve the wider community and raise awareness by recording the courses and reproducing the activities as an exhibition along with a film and publication. Volunteers will be involved in the production of the exhibition which will display recordings of the courses, history of the renovated boats, historical information about the fishing and boat culture of the island collected in the community as well as technical details relevant to the traditional 'Tiree' pattern and building and maintenance techniques. The publication will be available to the whole community on Tiree and further afield.</p>	<p>£36,400</p> <p>Your Heritage</p>
Edinburgh			
	The Gathering 2009	<p>The City of Edinburgh Council has been awarded a grant to deliver a programme of events to introduce new audiences to some of the most iconic traditions in Scottish heritage. These events will complement key features of 'The Gathering 2009' - the largest Highland Games to ever take place in Scotland and one of the flagship events of 'Homecoming Scotland'. The key themes of The Gathering will be clan history and the origins of traditional entertainment, such as dance, the 'Heavies' athletic events, storytelling and music.</p>	<p>£10,500</p> <p>Your Heritage</p>

		<p>The project will consist of a series of workshops, talks and activity sessions targeted at school children, community groups and the wider public about clan history and legacy. Free educational events will be made available in different areas of the city to reach more people than can attend the main ticketed event. A storytelling programme will be developed including tours of Edinburgh's Old Town, performances at the Scottish Storytelling Centre and workshops with song, music and puppetry at various nursery and primary schools. 10 Edinburgh primary schools will have the opportunity to work with Mapland Scotland to trace the origins and movements of Scotland's clans across the largest map of Scotland ever produced. In partnership with the Scottish Poetry Library and the Scotsman newspaper, a national poetry competition will run based on the theme of Scottish heritage. Contestants will be encouraged to research Scottish history and traditions then creatively re-interpret them for today's Homecoming audiences. The winning poems will be published in the Scotsman.</p>	
Glasgow			
	<p>Films of the River</p>	<p>The Lighthouse (Urban Learning Space) has been awarded a grant towards the delivery of a wide variety of activities relating to archive film footage of the River Clyde culminating in an exhibition at The Lighthouse. The activities and workshops will focus on the impacts of the River Clyde on the city of Glasgow and beyond. The project will look at archival footage documenting areas of significance such as working life at John Brown's ship yard. The social history of the individuals working in and around the Clyde is also important and film footage includes recreation and holiday-making from Glasgow to Rothesay from circa 1912. The project will be useful in highlighting for local communities and schools, the fascinating heritage of the Clyde in the context of the regeneration currently taking place.</p> <p>The project will encourage local communities to get involved in the initial stages of the project through oral history workshops which will be incorporated into an exhibition, a reminiscence comments book and a teachers resource pack. The exhibition will increase understanding of the importance of the River Clyde and its impact upon communities today and its significant role in the social and industrial heritage of Scotland. An integral aspect of the project will be 'Memories and Stories of the Clyde', involving local residents in a series of oral history workshops inspired by the film footage. A learning resource pack for local primary school children will be</p>	<p>£15,500 Your Heritage</p>

		developed which will help ensure that the historical significance of the River Clyde is made available to a broad uninitiated audience.	
	A user designed guide to our collective sporting heritage in the East End of Glasgow: past, present and future	<p>Glasgow Caledonian University has been awarded a grant to research and interpret existing venues within the East End of Glasgow that will be used for sporting events in the 2014 Commonwealth Games. The project will involve volunteers in researching the unique sporting and social heritage of the area and will encourage young people and a number of community groups to become involved throughout the project.</p> <p>The project will work with schools and local communities to explore the sites of sporting significance in the East End of Glasgow. Potential sites investigated by the project will include Hampden Park, Celtic Park, Ibrox, Kelvin Hall, The Clyde Auditorium, Scotstoun Stadium and Tollcross International Aquatics Centre. This will involve researching local libraries, sourcing photographs, speaking to community groups and also interviewing local people with memories attached to the venues. An interactive DVD and a website will be created as well as a mobile phone guide which will be made available to local schools, libraries and the wider public. This will allow the project to have a lasting legacy.</p>	<p>£39,400</p> <p>Your Heritage</p>
Orkney Islands			
	South Isles Ranger	<p>The Island of Hoy Development Trust has received a grant towards a project that will engage people with the island's natural heritage. Hoy has a diverse range of habitats from Arctic-Alpine flora on the hill slopes to 10,000 year old ancient woodland in the valley of Berriedale. These habitats support nationally and internationally important species, particularly sea birds and insects. In recognition of Hoy's rich biodiversity, the island has a number of conservation designations, including being a Site of Special Scientific Interest, a European Special Protection Area and a National Scenic Area. Hoy also contains many archaeological sites that reflect the built heritage of the island from prehistoric times to the twentieth century.</p> <p>A Ranger, based primarily on Hoy, will deliver a public programme of activities over a three year period. This will focus on the landscape and natural heritage of Orkney, providing opportunities for learning how to care for the natural environment and the history of its development. The Ranger will hold weekly surgery sessions allowing people to come and discuss specific conservation issues, ask for advice, suggest</p>	<p>£21,500</p> <p>Your Heritage</p>

		events or highlight local environment problems. They will also present an ideal opportunity to distribute new interpretation leaflets created through the project and other natural heritage information. There will also be at least two guided walks a week and opportunities for volunteers to undertake basic conservation work.	
South Lanarkshire			
Priority Area	Biggar Corn Exchange Development	<p>Biggar Theatre Workshop has received a grant to restore and conserve the Corn Exchange in Biggar which was built in 1860 and is a Grade B-listed building. The Corn exchange has been sited in a prominent position in the heart of the market town of Biggar for almost 150 years. The Corn Exchange is currently in a poor condition and the project will allow the building to continue to be used as a theatre and as a central point for heritage information.</p> <p>The building is badly affected by dry rot and part of the building is currently closed to the public for health and safety reasons. By refurbishing and upgrading the facility, Biggar Theatre Workshop will be able to build on their successful track record to produce good quality live shows for the local community and to deliver training to junior, youth and senior members across a range of onstage and backstage skills. A number of activities will be delivered in conjunction with South Lanarkshire Council, including educational visits for schools to the Corn Exchange and the Gladstone Court Museum in Biggar, talks and storytelling events, art and photography exhibitions. There will also be a project for youth groups to research the town's heritage and the Corn Exchange, which will then culminate in a performance.</p>	<p>£49,500</p> <p>Your Heritage</p>
West Dunbartonshire			
	Titan Crane School Outreach Programme	<p>Titan Clydebank Trust Ltd, a subsidiary of Clydebank Re-built Urban Regeneration Company, has been awarded a grant towards researching the heritage of the Titan Crane and the John Brown's Shipyards. The A-listed Clydebank Titan is renowned as the first giant cantilever crane, designed and built by Sir William Arrol Bros in 1907. Arrol is also famous for designing the Forth Rail Bridge and the Tower Bridge in London. There are only 13 Titans remaining, four of these along the Clyde.</p> <p>The project has two main strands; firstly 16 schools will be engaged through free participatory education packs and visits to the Crane and the former John Brown's Shipyards and creative workshops including the re-enactment of shipbuilder's experiences. The pack will be devised by local teachers with input from staff at the</p>	<p>£50,000</p> <p>Your Heritage</p>

		<p>Titan Crane and also through the Titan Crane Memories - intergenerational workshops held in and around Clydebank. The community will be encouraged to attend and talk about their memories of John Brown's Shipyards and the Titan Crane. The information will be collated and also used in the mobile exhibition.</p> <p>The second stage of the project will focus on developing an outreach programme with workshops for community groups and a mobile touring exhibition. The exhibition will also be displayed at local libraries throughout the duration of the project. The exhibition will include artefacts, archive film footage, as well as creative workshops. Free and subsidised transport will be offered towards Crane visits with the intention of creating a sense of ownership within the local communities, both for the Crane and local industrial heritage.</p>	
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